



Westminster Presbyterian Church
3737 Liberty Road S
Salem, OR 97302
(503) 364-3327

The Westminster Presbyterian Church Festival of Fine Art announces a

Call for Entries.

2018 marks our 31st annual Festival. The festival continues to draw huge support from artists and community. The Festival has grown to the point where we sometimes have more requests from artists to exhibit than we have space. In our ongoing commitment to provide both the public and the artists with a quality Festival, artists are requested to submit examples of their work to be juried and considered for the exhibit. In this way we provide a professionally balanced display. Based upon the jurors' selections, 60 to 70 artists will be extended an invitation to exhibit.

This year our show will be held Thursday, October 11th - Sunday, October 14th.

Our four day event includes the following:

- ❖ **Artists Reception:** Thursday, Oct. 11th from 7-9pm. Hors d'oeuvres & live music by Gail Gage Jazz.

- ❖ **Breakfast with the Arts:** Saturday, Oct. 13th from 9-10am, with Guest Speaker Nancy Lindburg.

- ❖ **Open Gallery:**

Friday, Oct. 12 th	10am to 5pm
Saturday, Oct. 13 th	10am to 5pm
Sunday, Oct. 14 th	9am to noon.

We hope you will join us in celebrating our 31st year of the Art Festival.

Along with this letter, please find the following forms:

- *An Invitation to Submit*
- *Jury Process*
- *Guidelines*
- *Submission Form*

If you have any questions regarding this year's show, please contact Sheila Powell at wpcfafestival@gmail.com, or phone (503) 580-0936.

**CREATIVITY:
A GIFT OF THE CREATOR
31st Annual Festival of Fine Art**

Westminster Presbyterian Church
3737 Liberty Road S.
Salem, Oregon 97302
Office Phone - (503) 364-3327

We invite you to submit your art for jurying.

Please submit jpg (preferable) or tiff images via email which **represent** the current work you would like to show. Refer to "Preparation of Images for Submission" on the Jury Process form. Your submission may include two mediums as long as you feel they consistently represent the quality of your art. All styles of fine art media you wish to show must be juried before they will be accepted. Please submit 3 to 5 images for each medium to wpcfafestival@gmail.com.

***This year we have an easier and updated process of submitting your Submission Form. The following address will take you straight to an online form which you can fill out and submit online.

<https://goo.gl/forms/7u8leF6eecgHhmuC3>

The images and Submission Form must be received no later than Friday, July 20, 2018.

If you are uncomfortable with the email process or cannot open the link to the online Submission Form, please use the printed version. Mail the completed Submission Form and properly labeled images on a CD to the above address - ATTN: Fine Arts Committee.

If you have any questions regarding this year's show, please contact Sheila Powell at:
wpcfafestival@gmail.com, or phone (503) 580-0936.

We look forward to seeing you and enjoying your work.

Guidelines for Entering Our Juried Art Show

Please Review Carefully

Contributed by past artists/jurors

Understand what is required to enter this show. Other shows will have different expectations. Take note of the time frame, number of images required, format of images required and additional information required. **Read the application instructions carefully and follow them to perfection.**

Determine what medium(s) you want to show. If you work in multiple mediums, decide which two medium(s) you feel shows your best skills. **Each medium must be presented for jurying.** You will be accepted on the basis of the medium(s) you choose to submit.

Evaluate your art work. Choose only your best work. If the requirements ask for three to five images, three great images are better than three great images and two poor images. Choose images that show not only your skills but also your style. Consistency of work is more impressive than multiple "experiments". Remember, each medium must be presented for jurying.

Capture your images in a professional manner. Remove frame, glass and mat to avoid glares and distractions while photographing. Make sure your image is square (not tilted) in your viewfinder and that the image fills the viewfinder. Including a mat, frame and wall in your photo is not only distracting but results in a smaller image of your art. Be sure you crop any background showing around your 2D image using your computer photo editing software. When photographing 3D work, use a solid colored cloth background, and limit the number of items you are photographing to one, allowing you to get a closer image. Be sure your images are in focus. If you do not understand these directions, please ask someone else who does to take your photos, or have them done professionally.

Follow directions and review all forms to be sure you meet all the requirements. Prepare your artwork for the show. Be sure that your work is complete, neat and ready to display. Keep mats and frames neutral in color and simple. **Westminster requires 2D artwork to be framed with wire for hanging, ready to hang. Artwork not ready to display will be rejected.** Unframed work needs to be finished in a professional manner, without staples or tape showing.

Smile knowing you have put forth your best! The jurors want you to succeed just as much as you want to succeed.

Jury Process

In order to maintain the special look and feel of the Festival, we select jurors who are highly respected in the artist community. These artists have a clear understanding of the artistic process in both the experienced and emerging artist.

2018 Jurors

Brent Allen: Gallery Manager, Elsinor Framing & Fine Art Gallery

Mary Heintzman: Fine Arts Teacher, Blanchet Catholic School

Bill Leach: Photographer

Eligibility and Selection

The Festival is open to all types of media. Review will be by digital image only. Pieces submitted for review do not need to be the ones displayed during the festival. Your submission may include two mediums as long as you feel they consistently represent the quality of your art. All styles of fine art media you wish to show must be juried before they will be accepted. Please submit 3 to 5 images for each medium you would like to display. The images must be received no later than Friday, July 20, 2018.

Preparation of Digital Image Submissions

Images must be saved in the jpeg (preferable) or tiff format with the longest dimension being at least 1024 pixels (or 4 inches at 300 dpi) The file name of each image file must be in the format shown in the example below for John Smith. (artist's first initial, underscore, last name, underscore, and number of image)

Example j_smith_1.jpg; j_smith_2.jpg; j_smith_3.jpg; etc.

Delivery of Entries

Entries must be submitted by Friday, July 20, 2018. Please mark your calendar. **Email properly labeled images to wpcfafestival@gmail.com.**

Entry Fee

There is no fee to have 3 to 5 digital images of each medium juried. Notification letters of acceptance will be mailed on or before August 3, 2018.

Artists invited to exhibit will receive a complete packet of information regarding the show at time of acceptance.

There is a \$15 fee for artists who accept the invitation to exhibit. A 30% commission is charged on works sold during the Festival or works sold as a result of the festival.

Questions?

Contact Sheila Powell at wpcfafestival@gmail.com, or call (503) 580-0936.



Submission Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone (Home) _____ (Cell) _____

Email _____

Have you exhibited with us before? (Yes or No) _____

Price range of work _____

List info of each image clearly

File Name, Medium and Size

Example: 1. s_morris_1.jpg, watercolor, 12x18

1. _____

2. _____

3. _____

4. _____

5. _____